



20th International
Czesław Drożdżewicz
Guitar Competition
and International
Guitar Festival
Krynica-Zdrój | Poland

REGULATIONS

20 International Czesław Drożdżewicz Guitar Competition in Krynica-Zdrój (Poland)

I ORGANIZERS

Organizer 20 International Czesław Drożdżewicz Guitar Competition are:

- Państwowa Szkoła Muzyczna I i II stopnia im. Fryderyka Chopina, Nowy Sącz
- Sądeckie Towarzystwo Muzyczne

Director: Józef Witold Buszek

Artistic director: Zbigniew Dubiella

II FORM OF THE COMPETITION

1. The Competition is held every 2 years.
2. Competition will be held on 22 – 27 February 2020, in Krynica – Zdrój.
3. Competition hearings will take place in Old Spa House (Nowotarskiego street 2)

III CANDIDATES

1. The Competition is addressed to the guitarists of all nationalities.
2. The competition will be held in two age groups:
 - Group 1 – born after 31 December 2002
 - Group 2 – born after 31 December 1993
3. Students of the Jury cannot participate in the Competition.
4. Organizers do not take responsibility for underage participants of the Competition; these persons are required to come with a guardian.

IV REGISTRATION

1. Registration in the Competition is equivalent to consent for participation in the event and acceptance of these Regulations.

2. The deadline for registration in the Competition is 26 January 2020. Any applications delivered after the above-mentioned deadline, not complying with all registration conditions or incomplete shall be rejected.
3. Registration takes place via e-mail or traditional post. Fill out the application form available on the competition website www.konkursgitarowy.krynica-zdroj.pl. The form must be completed by computer. Proof of payment should be attached to the form.
4. The complete set of documents should be sent to the following address:

konkurs.gitarowy.krynica@gmail.com

or

PSM I i II st. Im. F. Chopina

ul. Nawojowska 213

33-300 Nowy Sącz

V FEES

1. The application fee is PLN 200.

The application fee should be paid to the Organiser's bank account:

Sądeckie Towarzystwo Muzyczne

ul. Narutowicza 6

33-300 Nowy Sącz

IBAN: PL71 1750 0012 0000 0000 41206268

SWIFT: PPABPLPKXXX

2. In case of a withdrawal from participation in the Competition, the fees paid shall not be refunded.
3. As part of the registration fee, the Organizers shall ensure:
 - participation in the competition,
 - participation in master classes,
 - admission to all festival concerts.

VI COURSE OF THE COMPETITION

1. The Competition auditions will be open to the public.
2. Participants will perform in a random order. The draw of the order of competition auditions for the first stage for both age groups will take place on 22 February 2020, at 8:00 p.m. at the competition office in the New Spa House (Nowotarskiego street 7). On the participant's request, the draw may be made by the Organizer on his behalf. This request should be submitted by 20 February 2020 at the latest by email.
Dates of the draw for the order of auditions up to the second stage for individual age groups will be given during the competition, after the results from the first stage are announced.
3. All performances in the Competition must be made entirely from memory.
4. In the second stage of auditions, the program from the first stage may not be repeated.

5. Competition participants are required to comply with the time limits included in the program.
6. The Concert of Laureates shall take place on 27 February 2020. Prizes and distinctions will be officially awarded during the Concert of Laureates. All laureates shall participate in the Concert of Laureates without any additional gratification. The programme of the Concert of Laureates shall be determined by the Jury in consultation with the laureates. The laureates shall perform the programme in line with the above-mentioned arrangements.

VII JURY

1. Competition participants will be judged by a Jury appointed by the Minister of Culture and National Heritage.
2. The rules for assessing and forming the verdict will be determined by the Jury during the proceedings preceding the Competition.
3. The jury's decisions are final.

VIII PRIZES

1. All participants are awarded diplomas in only in the Polish language version.
2. The competition provides for financial prizes for the winners of the I, II and III places in the I and II age group and material prizes for the winners of the I, II and III places and distinctions in the I and II age group.
3. Winners of the first and second places in the first and second age groups will be awarded an invitation to perform a semi-recital during the 21st International Guitar Festival in Krynica-Zdrój in 2022 along with the stay, funded by the Organizer.
4. The winner of the first place in II age group will be awarded the prize in the form of entry to the second stage (without having to participate in the first stage) of International Jan Edmund Jurkowski Guitar Competition in Tychy (Poland) in 2020 along with the stay, funded by Director of International Jan Edmund Jurkowski Guitar Competition and International Festival "Silesian Guitar Autumn" in Tychy.
5. Tax shall be deducted from the prizes in accordance with the legal status effective in Poland as of 27 February 2020.
6. The Competition prizes shall be transferred to the benefit of the laureates on the condition that the Organiser was previously provided with all necessary data required to settle the flat-rate income tax, pursuant to Art. 30 Par. 1 Item 2 of the Personal Income Tax, in the amount of 10% of the prize value. The Competition Organiser, as a taxpayer, shall pay the flat-rate tax to the relevant tax office on behalf of the laureates.

IX COPYRIGHTS

1. The participants consent to recording (especially in the form of photos and video films), use and publication of their image through any medium, including electronically on the Internet, social media and in printed form.
2. The participants of the Competition shall transfer to the Organiser their proprietary copyrights related to performance of pieces and right to own image recorded during the Competition free of charge.

3. The participants shall transfer the above-mentioned rights for the purpose of their use by the Organisers without a time or space limit in the below fields of exploitation:
 - recording
 - multiplication by means of any technique
 - saving in computer memory, on the Internet or in a different network
 - public reproduction and performance
 - issuance
 - display
 - broadcasting, integral transmissions, retransmissions via vision or sound, wired or wireless,
 - by satellite earth stations and systems, or via the Internet or a different network.
4. The Organisers shall not be liable for any infringement of third party copyrights by any participant of the Competition.

X DATA PROTECTION

1. Data submission is voluntary but required in order to participate in the Competition.
2. The personal data provided in the application form shall be processed in accordance with Directive 2016/79 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Council Framework Decision 95/46/EC (general regulation on protection of personal data). Legal basis: Art. 6 Par. 1 letter a of GDPR.
3. The administrator of your personal data will be the Państwowa Szkoła Muzyczna I i II stopnia im. Fryderyka Chopina with its registered office in Nowy Sącz, Nawojowska street 213, during the period from the submission date for 2 years; in case when prizes are awarded, the personal data of the awarded individuals shall be processed for the accounting purposes for the period of 5 years. The function of the Inspector for Personal Data Protection is performed by Ewa Kuzak (iodo@psm.nowysacz.pl).
4. The personal data shall be processed for the purpose of organisation and promotion of the 20 International Czesław Drożdżewicz Guitar Competition.
5. On the basis of a separate consent, personal data in the form of e-mail address shall be processed in order to inform the participants about subsequent editions of the Competition. The data for this purpose shall be processed until the consent is withdrawn by the participant. You may, but do not have to consent to it.
6. Personal data in the form of name, surname, telephone number and e-mail address may be forwarded to sponsors or patrons that will decide to award prizes or distinctions in the Competition.
7. When providing your personal data, you have the right to access and edit such data, restrict their processing, remove them, as well as the right to raise an objection to the supervisory body Prezes Urzędu Ochrony Danych Osobowych (President of the Personal Data Protection Office).

XI PROGRAMME OF THE COMPETITION

Group I (born after 31.12.2002)

1st Stage

1. Freely chosen piece originally composed for the guitar in 19th century (any part of the cyclic form and all compositions of Francisco Tarrega are acceptable)
2. Freely chosen programme.

Total time: 7 - 10 minutes

Notice!

If point 1 takes all required time of the 1st Stage, point 2 will be not demanded

2nd Stage

1. Theme with variations originally composed for the guitar or at least two parts from any cyclic form.
2. Two freely chosen preludes composed by Manuel Ponce.
3. Freely chosen programme.

Total time: 15 - 20 minutes

Notice!

If point 1 and 2 takes all required time of the 1st Stage, point 3 will be not demanded.

Programme of the 2nd Stage has to include pieces composed in two different musical periods.

Group II (born after 31.12.1993)

1st Stage

1. Freely chosen piece originally composed for the guitar in 19th century (part of the cyclic form is acceptable).
2. At least two freely chosen piece composed by Aleksander Tansman, Manuel Ponce or Heitor Villa Lobos (parts of the cyclic form are acceptable).
3. Freely chosen programme.

Total time: 12 - 15 minutes

Notice!

If point 1 and 2 takes all required time of the 1st Stage, point 3 will be not demanded.

2nd Stage

1. Two freely chosen pieces composed by Latin American composer.
2. One of the following musical forms to choice:
 - complete form of sonata or sonatina (at least three parts) or
 - complete suite or partita (at least three parts) or
 - freely chosen complete cyclical form (at least three parts) (e.g. Prelude, Fugue and Allegro BWV 998 by J. S. Bach or Cavatina by A. Tansman or Five Bagatelles by W. Walton or Tres Piezas Espanoles by Rodrigo or El Decameron Negro by L. Brouwer etc.),
 - theme with variations.

3. Freely chosen programme.

Total time: 25 - 32 minutes

Notice!

If point 1 and 2 takes all required time of the 1st Stage, point 3 will be not demanded. Programme of the 2nd Stage has to include pieces composed in two different musical periods.

Notice!

All Francisco Tarrega's compositions will be treated as 19th-century works.

XII OTHER PROVISIONS

1. The Artistic Director of the Competition shall have the right to decide in any issues related to the course of the Competition which do not fall with the competence of the Jury. Such decisions shall be irrevocable and unappealable.
2. The Organisers hereby reserve the right to amend these Regulations without stating a reason.
3. The Organiser shall decide in any matters not governed by these Regulations.
4. Any potential court disputes shall be resolved by the court of local jurisdiction over the seat of the Organiser.